

St. Hienna





Il più umano di tutti gli Strumenti

Così la scrittrice Louise May Alcott parlava del violino per la capacità di questo formidabile strumento di imitare gli accenti della voce e dell'anima umana. Sia che tu ti accosti ora al mondo degli strumenti a corde o sia già avanti nello studio, Vhienna è con te. Una gamma di strumenti a corde in grado di soddisfare ogni tipo di allievo: da chi inizia a suonare e ricerca un violino affidabile e accessibile al musicista più avanzato che ha esigenza di uno strumento più performante. È un brand che ti assicura grande cura del processo produttivo e un rigoroso controllo della qualità.

Dai voce alle tue emozioni. Scegli un Vhienna.

The most human of all Instruments

The writer Louise May Alcott describes the violin in this way due to its ability to imitate the human voice and generate "soul tones". Whether you are a beginner in the world of string instruments or an advanced musician, Vhienna is there for you. A complete range of stringed instruments that are able to satisfy the demands of every type of player: from those who are just starting to play and are looking for a reliable and accessible violin, to the most advanced musician who needs a more professional instrument for concert performance. Great care is taken in the production process for this brand and a rigorous quality control process is undertaken for each instrument.

Give your emotions a voice. Choose a Vhienna.



Shienna



VIOLINS

*BASIC
STUDENT
ORCHESTRA
OPERA
LINZ
SOLISTA
ELECTRIC*

VIOLIN *BASIC*

Violini adatti a musicisti principianti e a chi si vuole accostare al fascinoso mondo degli strumenti a corde e ad arco.

Violins suitable for beginner musicians and for those who want to approach the fascinating world of stringed instruments.

VH VOB44	Violin Basic 4/4
VH VOB34	Violin Basic 3/4
VH VOB12	Violin Basic 1/2
VH VOB14	Violin Basic 1/4
VH VOB18	Violin Basic 1/8

Tavola fondo e fasce in laminato, filetto disegnato, tastiera e pioli ebanizzati.

Top back and side in plywood, drawn purfling, fingerboard and ebonized pegs.

Top: Plywood Spruce

Back/Side: Plywood

Fingerboard/Pegs: Dyed Hardwood

Tailpiece: Metal with 4 finetuner

Bow: Entry level bow, Colofonia

Case: Black foam case



VIOLIN *STUDENT*

Vienna

Violini dedicati ai principianti che studiano nelle scuole di musica o iniziano il Conservatorio.

Violins dedicated to beginners who study in music schools or those who are starting at a Conservatory.

VH V044STUDENT	Violin Student 4/4
VH V034STUDENT	Violin Student 3/4
VH V012STUDENT	Violin Student 1/2
VH V014STUDENT	Violin Student 1/4

Tavola in Abete, fondo e fasce in massello, tastiera e pirolì ebanizzati. Con archetto e colofonia.

Spruce top, back and side in solid maple, dyed hardwood fingerboard and pegs. With bow and rosin.

Top: Solid Spruce

Back/Side: Solid Maple

Fingerboard/Pegs: Dyed Hardwood

Tailpiece: Metal with 4 finetuner

Bow: Entry level plus bow, Colofonia

Case: Blue foam case



VIOLIN ORCHESTRA

Strumenti indicati per allievi di livello intermedio. Setup comodo ed ottima risonanza della tavola armonica in massello.

Suitable instruments for intermediate students. Comfortable setup and excellent resonance of the solid wood soundboard.

VH V044ORCHESTRA	Violin Orchestra 4/4
VH V034ORCHESTRA	Violin Orchestra 3/4
VH V012ORCHESTRA	Violin Orchestra 1/2

Tavola in Abete, fondo e fasce in acero marezzato, tastiera e pioli in ebano. Con archetto e colofonia.

Spruce top, back and side in solid flamed maple, ebony fingerboard and pegs. With bow and rosin.

Top: Solid Spruce

Back/Side: Solid Flamed Maple

Fingerboard/Pegs: Ebony

Tailpiece: Metal with 4 finetuner

Bow: Entry level bow, Colofonia

Case: Black foam case



VIOLIN OPERA

Vienna

*Strumenti indicati per allievi di livello avanzato.
Ideale per chi si vuole avvicinare ad uno
strumento professionale e affidabile.*

*Suitable instruments for intermediate advanced
students and for those who want to approach
the fascinating world of stringed instruments
using a professional instruments.*

VH V044OPERA

Violin Opera 4/4

VH V034OPERA

Violin Opera 3/4

VH V012OPERA

Violin Opera 1/2

Tavola in Abete massello, fondo e
fasce in acero mazzato, tastiera e
piroli in ebano.

*Solid spruce top, flamed maple back
and side, fingerboard and ebony
pegs.*

Top: Solid Spruce

Back/Side: Solid Flamed Maple

Fingerboard/pegs: Ebony

Tailpiece: Ebony with Finetuner

Bow: Ebony frog bow, Colofonia

Case: Blue foam case



VIOLIN LINZ

Violini ideali per chi ha raggiunto un ottimo controllo dello strumento e per il musicista professionista.

Ideal violins for those who have achieved excellent control of the instrument and for the professional musician too.

VH V044LINZ

Violin Linz 4/4

VH V034LINZ

Violin Linz 3/4

Tavola in Abete massello prima scelta A, fondo e fasce in acero mazzato AA, tastiera e pioli in ebano.

Selected spruce A top, flamed maple AA back and side, fingerboard and ebony pegs.

Top: Solid Spruce A

Back/Side: Flamed maple AA

Fingerboard/Pegs: Ebony

Tailpiece: Ebony with 1 Finetuner

Bow: Ebony frog bow, Colofonia

Case: Elegant case



VIOLIN *SOLISTA*

Vienna

Violini per i musicisti più esigenti, ideale per chi cerca qualità e bellezza dei legni, un suono ricco di frequenze.

Ideal violins for the most demanding musicians, looking for quality and beauty of the woods, and a sound rich in frequencies.

VH V044SOLISTA

Violin Solista 4/4

Tavola in Abete massello prima scelta AA, fondo e fasce in acero marezzato AA antichizzato, tastiera e pioli in ebano.

Selected spruce AA top, aged flamed maple AA back and side, fingerboard and ebony pegs.

Top: Solid Spruce AA

Back/Side: Flamed maple AA

Fingerboard/Pegs: Ebony

Tailpiece: Ebony with 1 Finetuner

Bow: Ebony frog bow, Colofonia

Case: Elegant case



ELECTRIC VIOLIN

Adatti per studiare a casa, suonare in studio o a un concerto senza necessità di microfonare lo strumento. Anche senza un corpo risonante, grazie al suo preamplificatore riproduce un suono fedele e l'atmosfera di un violino acustico.

Suitable for studying at home, playing in the studio or at a concert without the need to mic up the instrument. Thanks to its preamplifier it reproduces a faithful sound and the atmosphere of an acoustic violin, even without a resonant body.

VH E01VO44NT

Electric Violin 4/4

Body in ABS, pirolì in Ebano.
Compreso di cuffie cavo Jack.

Body in ABS, pegs in Ebano.
Including headphones and Jack cable.

Body: Spruce

Back/Side: Shape ABS

Fingerboard/pegs: Ebony

Tailpiece: Metal with 1 finetuner

Bow: Ebony frog bow, Colofonia

Case: Shaped Black



ELECTRIC VIOLIN

Vienna

Body in abete con un disegno moderno, suono potente e pieno. Adatto per lo studio o qualsiasi altra performance.

Spruce body and an attractive appearance, powerful and full sound. Suitable for study or any other performance.

VH E02V044NT

Electric Violin 4/4

Body in Abete, pioli in Ebano.
Compreso di cuffie cavo Jack.

Body in ABS, pegs in Ebano.
Including headphones and Jack cable.

Body: Spruce

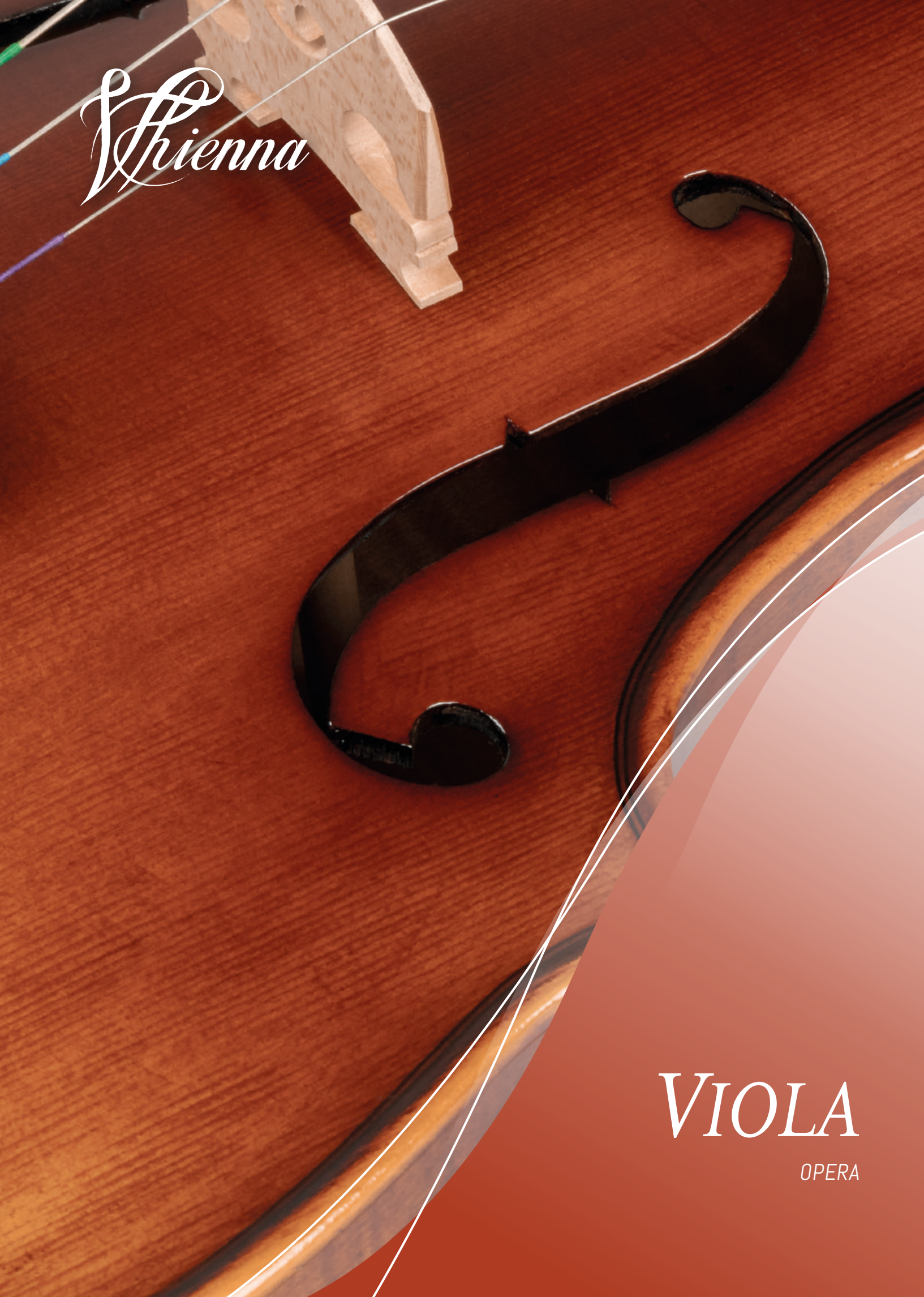
Fingerboard/Pegs: Ebony

Tailpiece: Metal with 4 finetuner

Bow: Ebony frog bow, Colofonia

Case: Shaped Black





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VIOLA

OPERA

VIOLA OPERA

Shienna

Affidabilità eccellente e ottima risposta sonora. Ideale per principianti che vogliono imparare a suonare uno strumento con ottime qualità timbriche. Ideale anche per un musicista avanzato che ricerca una viola a un prezzo contenuto.

Excellent reliability and excellent sound response. Ideal for beginners who want to learn to play on an instrument with excellent tonal qualities. Also ideal for an advanced musician who is looking for a good quality viola at an affordable price.

VH VI16OPERA

Viola Opera 16"

Tavola in Abete massello, fondo e fasce in acero marezzato, tastiera e pioli in ebano.

Solid spruce top, flamed maple back and side, fingerboard and ebony pegs.

Top: Solid Spruce

Back/Side: Flamed maple

Fingerboard/pegs: Ebony

Tailpiece: Ebony with 1 finetuner

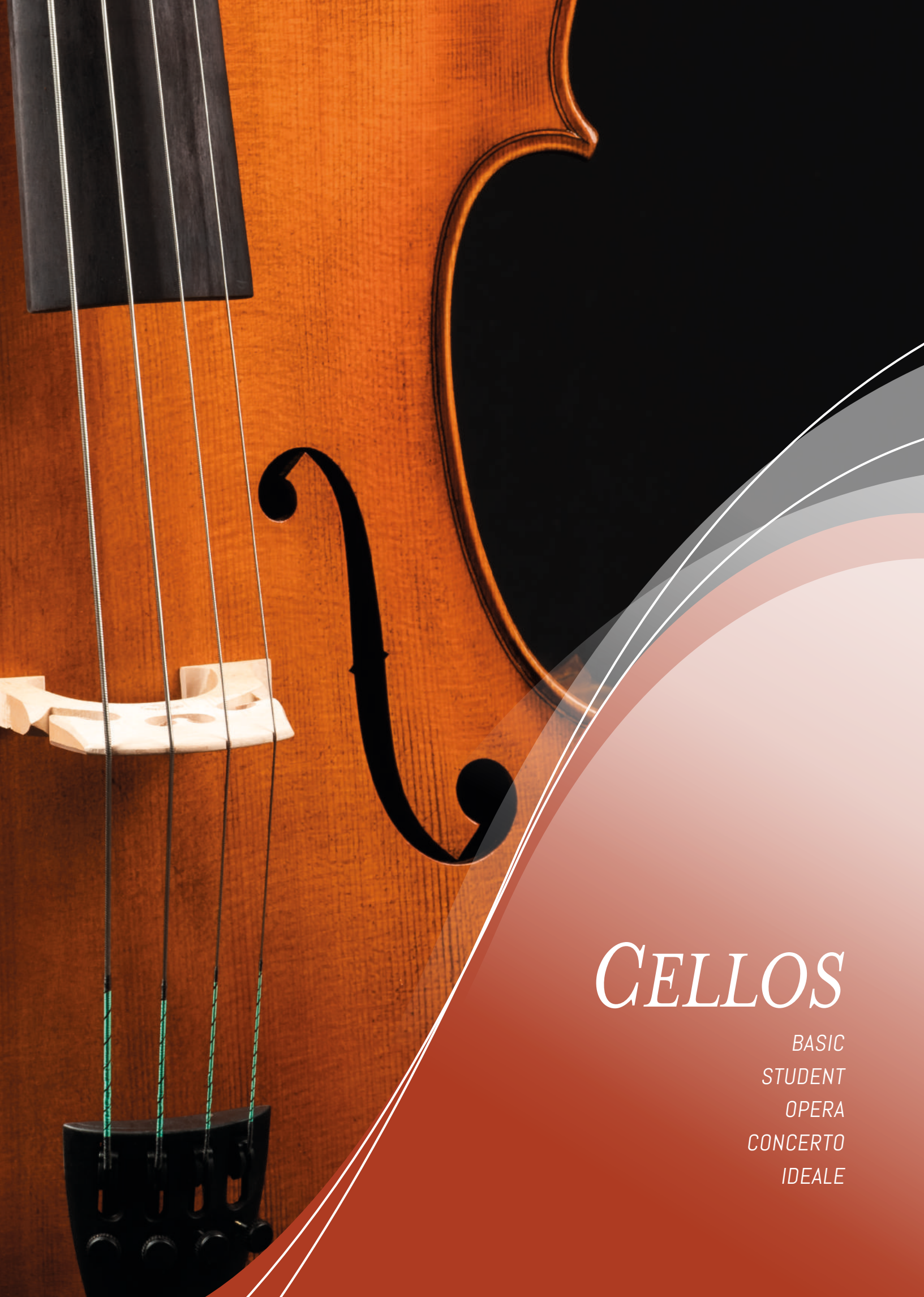
Bow: Ebony frog bow, Colofonia

Case: Blue Foam Case



Vienna





CELLOS

BASIC
STUDENT
OPERA
CONCERTO
IDEALE

CELLO *BASIC*

Violoncelli adatti a musicisti principianti e chi si vuole accostare al fascinoso mondo degli strumenti a corde e ad arco.

Cellos suitable for beginners and for those who want to further approach the fascinating world of stringed instruments.

VH CEB44	Cello Basic 4/4
VH CEB34	Cello Basic 3/4
VH CEB12	Cello Basic 1/2

Tavola fondo e fasce in laminato, filetto disegnato, tastiera e pioli ebanizzati.

Top back and side in plywood, drawn purfling, fingerboard and ebonized pegs.

Top: Plywood spruce

Back /Side: Plywood Maple

Fingerboard: Dyed Hardwood

Tailpiece: Metal with 4 finetuner

Bow: Entry level Bow, Colofonia

Case: Black Bag



CELLO *STUDENT*

Violoncelli studiati per principianti che studiano nelle scuole di musica.

Cellos designed for beginners who study in music schools.

Vienna

VH CES44	Cello Student 4/4
VH CES34	Cello Student 3/4
VH CES12	Cello Student 1/2

Tavola in Abete massello, fondo e fasce in laminato, tastiera e pioli ebanizzati.

Solid spruce top back and side in plywood, fingerboard and ebonized pegs.

Top: Solid Spruce

Back /Side: Plywood Maple

Fingerboard: Dyed Hardwood

Tailpiece: Metal with 4 finetuner

Bow: Entry level plus Bow, Colofonia

Case: Blue Bag



CELLO OPERA

*Adatti ai violoncellisti più esigenti.
La scelta dei materiali e delle finiture
caratterizzano il suono di questi violoncelli.
Valorizzati anche dai dettagli dei pirolì e dal
setup comodo.*

*Suitable for the most demanding cellists.
Accurate selection of materials and finishes
characterize the sound of these cellos, together
with pegs details and comfortable setup.*

VH CE44OPERA

Cello Opera 4/4

Tavola in Abete massello, fondo e
fasce in acero marezzato, tastiera e
pirolì in ebano.

Solid spruce top, flamed maple
back and side, fingerboard and
ebony pegs.

Top: Solid Spruce

Back/Side: Solid Flamed Maple

Fingerboard/pegs: Ebony

Tailpiece: Ebony with Finetuner

Bow: Ebony frog bow, Colofonia

End pin: Ebony, Chrome

Finish: Glossy

Case: Black Bag



CELLO CONCERTO

Vienna

Costruiti con materiali di prima scelta, realizzati secondo le specifiche tecniche degli strumenti professionali, offrono un suono ricco e bilanciato.

Realized using first choice materials, according to the technical specifications of professional instruments, they offer a rich and balanced sound.

VH CE44CONCERTO

Cello Concerto 4/4

Tavola in Abete massello, fondo e fasce in acero marezzato prima scelta, tastiera e pioli in ebano.

Solid spruce top, flamed maple back and side selected, fingerboard and ebony pegs.

Top: Solid Spruce

Back/Side: Solid Flamed Maple

Fingerboard/pegs: Ebony

Tailpiece: Ebony with Finetuner

Bow: Ebony frog bow, Colofonia

End pin: Ebony, Chrome

Finish: Glossy

Case: Black Bag



CELLO *IDEALE*

Caratteristiche simili al violoncello concerto, con legni stagionati di prima scelta e con finitura satinata a olio.

Similar to the concert cello, with first choice seasoned woods and oil satin finish.

VH CE44IDEALE

Cello Ideale 4/4

Tavola in Abete massello prima scelta, fondo e fasce in acero marezzato, tastiera e pioli in ebano e finitura a olio.

Solid spruce top selected, flamed maple back and side, fingerboard and ebony pegs and oil finish.

Top: Solid Spruce A

Back/Side: Flamed maple

Fingerboard/pegs: Ebony

Tailpiece: Ebony with Finetuner

End pin: Ebony and fine copper

Finish: Oil Varnish

Bow: Ebony frog bow, Colofonia

Case: Black Bag



A close-up photograph of a double bass headstock and neck. The headstock is light-colored wood with three circular sound holes and a central heart-shaped cutout. The neck is dark wood with four strings. The background is black. On the right side, there is a large, curved, semi-transparent graphic element in shades of orange and red.

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DOUBLE BASSES

STUDENT
ORCHESTRA
CONCERTO
IDEALE

DOUBLEBASS *STUDENT*

Ottimo per i principianti e per chi ha bisogno di un contrabbasso economico ma con buone qualità timbriche.

Excellent for beginners and for those who need an inexpensive double bass with good tonal qualities.

VH DBASS34

Doublebass Student 3/4

Tavola fondo e fasce in laminato, filetto disegnato, tastiera ebanizzata.

Top back and side in plywood, drawn purfling, ebonized fingerboard.

Top: Plywood Spruce

Back/Side: Plywood Maple

Neck: Solid handcarved Maple

Fingerboard: Dyed Hardwood

Tailpiece: Dyed Hardwood

Bow: Entry level Bow, Colofonia

End pin: Dyed hardwood, Chrome

Finish: Glossy

Case: Black Bag



DOUBLEBASS ORCHESTRA

Vienna

Con la tavola armonica in Massello, è ideale per chi studia nelle scuole di musica e ricerca una qualità sonora più raffinata.

With a solid wood soundboard, it is ideal for those studying in music schools and looking for a more refined sound quality.

VH DBASSC34

Doublebass Orchestra 3/4

Tavola in Abete massello, fondo e fasce in acero, tastiera ebanizzata.

Solid spruce top, maple back and side, ebonized fingerboard.

Top: Solid Spruce

Back/Side: Plywood maple

Neck: Solid hand carved maple

Fingerboard: Dyed Hardwood

Tailpiece: Dyed Hardwood

Bow: Entry level plus Bow, Colofonia

End pin: Dyed hardwood, Chrome

Finish: Glossy

Case: Blue Bag



DOUBLEBASS CONCERTO

Adatto per professionisti con esigenza di suono dinamico e ricco di bassi.

Costruito con attenzione e rifinito in ogni dettaglio.

Suitable for the professional musicians looking for a dynamic and rich sound.

Every detail is finished to the highest quality.

VH DB34CONCERTO

Doublebass Concerto 3/4

Tavola in Abete massello, fondo e fasce in acero marezzato, tastiera in ebano.

Solid spruce top, flamed maple back and side, ebony fingerboard.

Top: Solid Spruce

Back/Side: Flamed Maple

Neck: Solid Flamed Maple

Fingerboard: Ebony

Tailpiece: Teckwood

Finish: Amber

Bow: French ebony frog, Colofonia

Case: Black Bag



DOUBLEBASS *IDEALE*

Vienna

Costruiti con tavola armonica in abete europeo, che dona allo strumento un suono ricco di frequenze medio-basse.

Built with European spruce soundboard, which gives the instrument a sound rich in medium-low frequencies.

VH DB34IDEALE

Doublebass Ideale 3/4

Tavola in Abete massello europeo, fondo e fasce in acero mazzato, tastiera in ebano.

European solid spruce top, flamed maple back and side, ebony fingerboard.

Top: European Solid Spruce

Back/Side: Flamed Maple

Neck: Solid Flamed Maple

Fingerboard: Ebony

Tailpiece: Teckwood

Finish: Brown

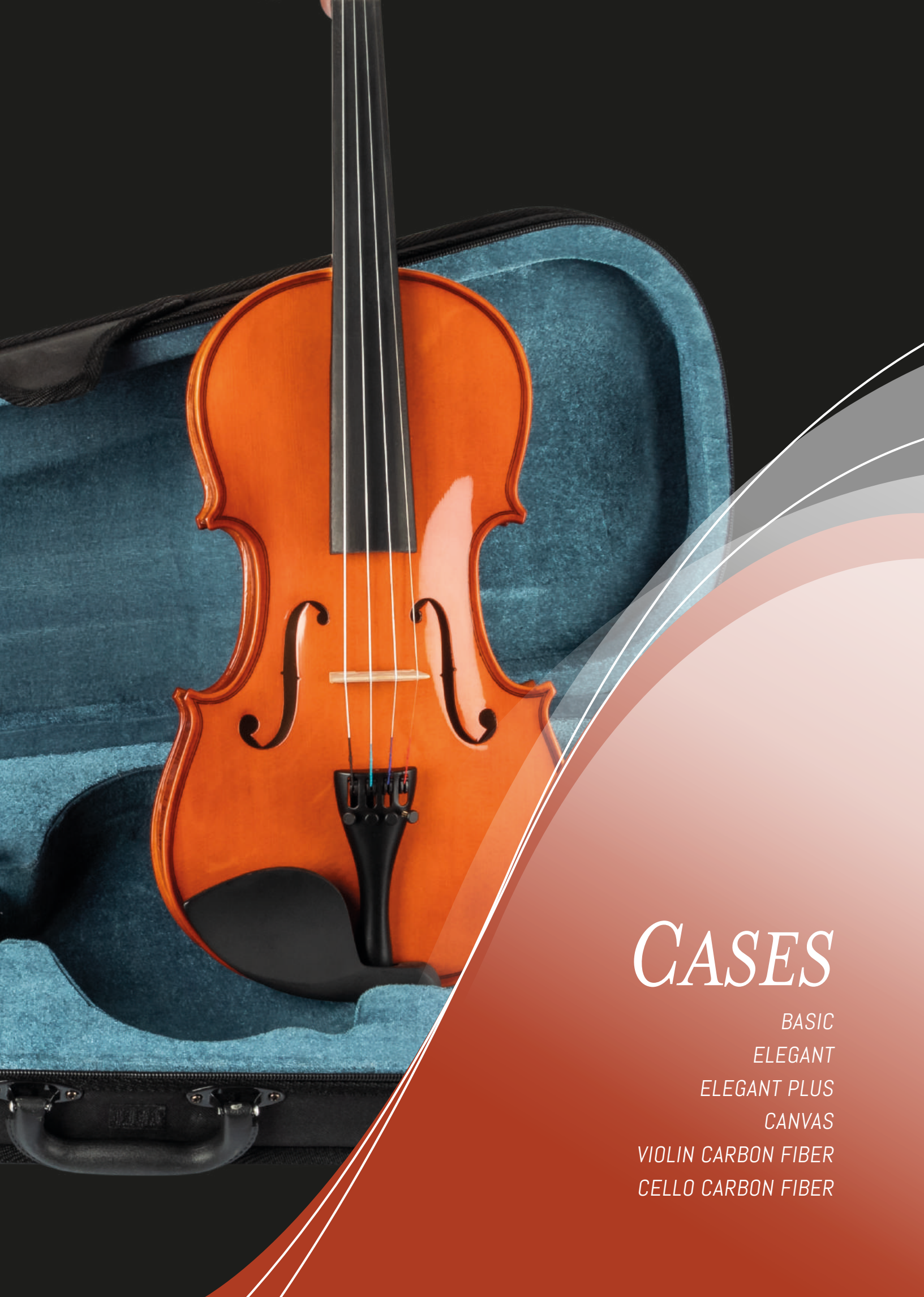
Bow: French ebony frog, Colofonia

Case: Black Bag



Shienna





CASES

BASIC

ELEGANT

ELEGANT PLUS

CANVAS

VIOLIN CARBON FIBER

CELLO CARBON FIBER

VIOLIN CASES **BASIC**

VIOLIN CASES **ELEGANT**

Linee di custodie low price per violini. Leggere e robuste, sono perfette per il trasporto di violini economici.

Budget level line of low priced cases for violins. Light and robust, they are perfect for carrying entry level violins.

VH BCASEV044

Basic Blue 4/4

VH BCASEV034

Basic Blue 3/4



VH ECASEV044

Elegant Blue 4/4

VIOLIN CASES *ELEGANT PLUS*

VIOLIN CASES *CANVAS*

Linee di custodie più raffinate. L'imbottitura, la rigidità esterna e l'igrometro garantiscono un'alta sicurezza per il tuo violino.

Higher quality line of cases. With internal padding, external rigidity and hygrometer humidity control to guarantee a high level of safety for your violin.

VH EPCASEV044BL

Elegant Plus Blue 4/4

VH EPCASEV044BR

Elegant Plus Brown 4/4



VH VOCANCASE44BK

Canvas Black 4/4

VH VOCANCASE44BL

Canvas Blue 4/4

VIOLIN CASES **CARBON FIBER**

Linea di custodie in fibra di Carbonio per violini. Ultraleggere e resistenti sono dotate di cinte per essere trasportate tipo zaino.

Carbon fiber line of cases for violins. Ultra-light and impact resistant, they are equipped with straps to enable them to be carried like a backpack.

VH VOCASECAR44WH

Carbon Fiber White 4/4



VH VOCASECAR44GR

Carbon Fiber Grey 4/4

CELLO CASES **CARBON FIBER**

Linea di custodie in fibra di Carbonio per violoncelli. Ultraleggere e resistenti sono dotate di cinte per essere trasportate tipo zaino.

Carbon fiber line of cases for cellos. Ultra-light and impact resistant, they are equipped with straps to enable them to be carried like a backpack.

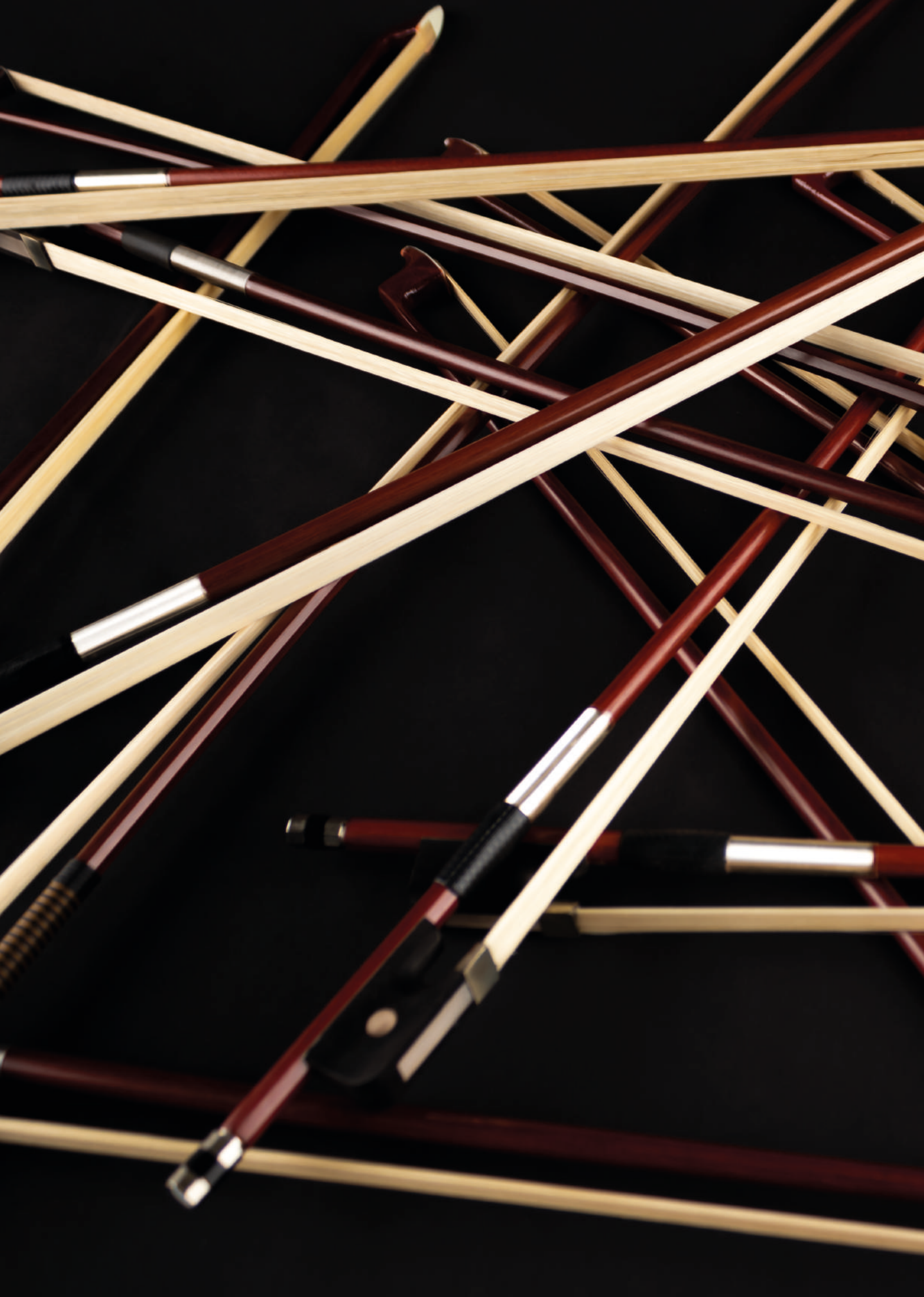
VH CECASEC44WH

Carbon Fiber White 4/4



VH CECASEC44GR

Carbon Fiber Grey 4/4





Shienna

BOWS

BRASIL WOOD
PERNAMBUCO
CARBON FIBER

VIOLIN *BOWS*



BRASIL WOOD

VH BOW01V044	Size 4/4
VH BOW01V034	Size 3/4
VH BOW01V012	Size 1/2
VH BOW01V014	Size 1/4
VH BOW01V018	Size 1/8

OCTAGONAL BRASIL WOOD

VH BOW02V044	Size 4/4
VH BOW02V034	Size 3/4
VH BOW02V012	Size 1/2

OCTAGONAL PERNAMBUCO

VH BOW03V044	Size 4/4
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CARBON FIBER

VH BOWCPV044	Size 4/4
VH BOWCPV034	Size 3/4

VIOLA *BOWS*



OCTAGONAL PERNAMBUCO

VH BOW03VA	Size 4/4
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CELLO *BOWS*



BRASIL WOOD

VH BOW01CE44	Size 4/4
VH BOW01CE34	Size 3/4
VH BOW01CE12	Size 1/2
VH BOW01CE14	Size 1/4
VH BOW01CE18	Size 1/8

OCTAGONAL PERNAMBUCO

VH BOW03CE44	Size 4/4
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CARBON FIBER

VH BOW04CE44	Size 4/4
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D. BASS *BOWS*



OCTAGONAL PERNAMBUCO

VH BOW01DB34	Size 3/4
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CARBON FIBER

VH BOW03DB34	Size 3/4
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Vhienna

The most human of all instruments

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